

<b>TITLE:</b>			
<b>PUBLIC ART GUIDELINES</b>			
<b>Origin:</b>	Development Services		
<b>Adopted:</b>	Council - April 25, 2005	#2005.17.319	Ref: DV-006
<b>Amended:</b>			Page: 1 of 1

**Public Art:** Art or craftwork in the form of sculptures, statues, wall murals paintings, street furniture, monuments, fountains, play structures, or signage that is designed or created by and individual(s) to enhance the appearance, give character or beautify a public site.

**Public Site:** For the purposes of these guidelines, a public site shall include the following:

- i. all lands owned and/or leased by the Town of Sidney, including all easements, statutory rights of way, etc.;
- ii. all road allowances; and
- iii. any face of a building that abuts or is within 1.0 metres of any Town owned and/or leased property, including all easements, road allowances and statutory rights of way.

**Wall Mural:** Includes any painting, drawing, sketching or other markings inscribed directly upon or affixed to any wall or other integral part of a building or structure so that it is visible on the exterior of the building or structure from the public domain.

1. Council will consider donations of works of art for placement on public sites;
2. The Town encourages works of art of the highest standards, and that is deemed relevant to the community in that it reflects its culture, history and character;
3. A proposal for public artwork that is to be located within a public site may be forwarded by Council to the Planning Department or the Advisory Planning Commission for their review and recommendations;
4. Proposals for public art shall contain the following information:
  - i. A brief statement of the proposed artwork;
  - ii. A project timeline;
  - iii. A site-plan showing the location of the work in relation to the site; and
  - iv. Visual presentation material of the work;
5. When reviewing a proposal, the Planning Department and/or the Advisory Planning Commission should take the following criteria into consideration:
  - i. The theme of the artwork should reflect the character and cultural/historical significance of the community;
  - ii. The artwork should be appropriate for the proposed site and its surroundings;
  - iii. Consideration of the artwork's long-term durability against theft, vandalism and weather; and
  - iv. The artwork should be safe.
6. Upon receiving recommendations, Council may approve or reject the proposal, request modifications to the proposal, or approve subject to certain conditions.